

ELENA SISTO

Born 1952, Cambridge, MA
Lives and works in New York City and Milan, NY

EDUCATION

Brown University, B.A. 1975
New York Studio School, 1975-1977

SOLO EXHIBITIONS

2025

She Opened Her Ear to the Great Below, Pamela Salisbury Gallery, Hudson, NY

2024

Trickster Makes This World (For Lewis Hyde), Bookstein Projects, New York, NY

2022

wonder women, Pamela Salisbury, Hudson, NY

2021

Empathy Machine, Shoshana Wayne, Los Angeles, CA

2018

As We Dream, Bookstein Projects, New York, NY

2016

Afternoons, Lori Bookstein Fine Art, New York, NY

2012-2013

Between Silver Light and Orange Shadow, Miami Dade College Museum of Art + Design/University of Florida, Gainesville/Lori Bookstein Fine Art, New York, NY

2008

Katzen Museum of Art, American University, Washington, D.C.

2004

From Life, Littlejohn Contemporary, New York, NY

2002

Daughters, Littlejohn Contemporary, New York, NY

2001

Ancestors, Littlejohn Contemporary, New York, NY

1999

Maier Museum, Randolph College, Lynchburg, VA

1998

Littlejohn Contemporary, New York, NY

1997

Greenville County Museum of Art, Greenville, SC

1995

David Beitzel Gallery, New York, NY

1993

Stephen Wirtz Gallery, San Francisco, CA

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SOLO EXHIBITIONS (cont'd.)

1992

Germans Van Eck Gallery, New York, NY

1991

Gallery 210, University of Missouri, St. Louis, MO

Germans Van Eck Gallery, New York, NY

1990

Damon Brandt Gallery, New York, NY

1986

Vanderwoude Tananbaum, New York, NY

1984

Vanderwoude Tananbaum, New York, NY

GROUP EXHIBITIONS

2023

Come a Little Closer, D.C. Moore Gallery, New York, NY

2022

Balance, Platform Project Space, Brooklyn, NY

Acid Garden, Charles Moffett, New York, NY

Still Life and the Poetry of Place, Pamela Salisbury Gallery, Hudson, NY

2021

I Dream in Black and White, Olympia, New York, NY

2020

All Small, Pamela Salisbury, Hudson, NY

2019

At the Core: New Members of the National Academy of Design, Core: Club, New York, NY

American Earthquake, curated by Madeleine Bialke, Vacation Gallery, New York, NY

New Faces: Mid-Career Artists LA/NY, Shoshana Wayne Gallery, Los Angeles, CA

Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY

Up With People!, curated by Patrick Neal, Joyce Goldstein Gallery, Chatham, NY

Modern & Contemporary Selections from the Permanent Collection, the Maier Museum of Art at Randolph College, Lynchburg, VA

2018

Chromalicious, Geoffrey Young Gallery, Great Barrington, MA

2017

Women Painting, curated by Michelle Weinberg and Sarah Michelle Rupert, The Girls Club, Fort Lauderdale, FL

The Nature Lab, LABSpace, Hillsdale, NY

2016

Representing Rainbows, curated by Lisa Corinne Davis, Gerald Peters Gallery, New York, NY

2015

Group 2015-2016, Lori Bookstein Fine Art, New York, NY

Gallery Selections: 2015, Lori Bookstein Fine Art, New York, NY

2013

[Mostly] White, Lori Bookstein Fine Art, New York, NY

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GROUP EXHIBITIONS (cont'd)

2011

Heads, Lori Bookstein Fine Art, New York, NY

2010

Works on Paper, University of Virginia, Charlottesville, VA

Oil and Water, Schlesinger and Coleman Bancroft, New York, NY,

2009

Bucheon Gallery, San Francisco, CA (two-person show with Jenny Dubnow)

Octet, Pera Museum, Istanbul, Turkey

Subverted Genre, Sue Scott Gallery, New York, NY

2008

183rd Annual Invitational, The National Academy, New York, NY

Gouache and Only Gouache, Jeff Bailey Gallery, New York, NY

2007

Inner Child: Good and Evil in the Garden of Memories, Hunterdown Museum, Clinton, NJ

Horizon, EFA Gallery, New York, NY

2006

Oh, You Beautiful Doll, Andrea Meislin Gallery, New York, NY

Selections from the Cultural Corridor, Storefront Artists Project, Pittsfield, MA

Light in August, Geoffrey Young Gallery, Great Barrington, MA

Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA

Objects in Mind, The Philoctetes Center, New York, NY

New Art, New York: Reflections on the Human Condition, Trierenberg Corporation Gallery, Traun, Austria

2005

Private Drama, Obsolete Gallery, Venice, CA

Face Paint, Bucheon Gallery, San Francisco, CA

The Continuous Mark: 40 Years of the New York Studio School, New York Studio School Gallery, New York, NY

Littlejohn Contemporary Gallery, New York, NY

2004

Littlejohn Contemporary Gallery, New York, NY

Unveiling the Imager, New Jersey Center for the Visual Arts, Summit, NJ

Mirror, Mirror: Imaging the Magic Tale, Mary Baldwin College, Hunt Gallery, Staunton, VA

2002

Littlejohn Contemporary Gallery, New York, NY

Bucheon Gallery, San Francisco, CA

2001

Littlejohn Contemporary Gallery, New York, NY

Pixerina Witcherina, University Galleries of Illinois State University, Normal, IL/Sarah Moody Gallery of Art, University of Alabama,

Tuscaloosa/Hanes Art Gallery, Wake Forest University, Winston-Salem, NC

Bucheon Gallery, San Francisco, CA

2000

Littlejohn Contemporary Gallery, New York, NY

1999

Allen Sheppard Gallery, New York, NY

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GROUP EXHIBITIONS (cont'd)

1998

Women, Women, Women: Artists, Objects, Icons, Greenville County Museum of Art, Greenville, SC

1997

Hair-Do, The Work Space @ Dolgenos Newman & Cronin, New York, NY

Domestic Bliss, DNA Gallery, Provincetown, MA

1996

DNA Gallery, Provincetown, MA

SCRATCH, Thread Waxing Space

Comic Inspirations, Adam Baumgold Fine Art/Simon Capstick-Dale Gallery, New York, NY

Range of Effect, Wake Forest University, Winston-Salem, NC

1995

Art on Paper 1995, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC

Dru Arstark Gallery, New York, NY

1994

Selections, Adam Baumgold Fine Art, New York, NY

Intimate, ICA, Portland at MECA, Maine College of Art, Portland, ME

Single-Cell Creatures: Cartoons and their Influence on Contemporary Arts, Katonah Museum of Art, Katonah, NY

Soliloquies, Geoffrey Young Gallery, Great Barrington, MA

Nine Months: Art & Pregnancy, Howard Yezerski Gallery, Boston, MA

Bad Girls, West, UCLA Wight Art Gallery, Los Angeles, CA

1993

The 43d Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.

UCI Fine Arts Gallery, University of California at Irvine, Irvine, CA

Gallery Artists and Friends, Germans Van Eck Gallery, New York, NY

Summer Salon Show, Robert Morrison Gallery, New York, NY

Drawing Conclusions, Pamela Auchincloss Gallery, New York, NY

Already, Greenville County Museum of Art, Greenville, SC

The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL

Formative Past, Present Form, New York Studio School, New York, NY

Making Connections: Approaches to Space in Drawing, Maier Museum of Art, Randolph Macon College, Lynchburg, VA

1992

Wallach Art Gallery, Columbia University, New York, NY

Gallery 400, University of Illinois at Chicago, Chicago, IL, "On Condition: Painting Between Abstraction and Figuration"

Wexner Center for the Arts, Ohio State University, Columbus, OH, "Re: Framing Cartoons"

Germans Van Eck Gallery, New York, NY, "Play Between Fear and Desire"

1991

Personal Mythologies, Marc Richards Gallery, Los Angeles, CA

Compulsion, Jamison Thomas Gallery, New York, NY

Group Drawing Show, Ruggiero Gallery, New York, NY

1990

Examples Cool & Lonely, Roy Boyd Gallery, Santa Monica, CA

Fluid Geometry, Cummings Art Center, Connecticut College, New London, CT

Eros/Thanatos, Death & Desire, Tom Cugliani Gallery, New York, NY

Re: Framing, Loughelton Gallery, New York, NY

1989

Drawings, Fawbush Gallery, New York, NY

Personal Icons, City Gallery, New York Dept. of Cultural Affairs, New York, NY

Damon Brandt Gallery, New York, NY

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Field and Frame: Meyer Schapiro's Semiotics of Painting, New York Studio School, New York, NY
Immanent Space, Ruggiero Henis Gallery, New York, NY
Is this a small picture?, Henry Feiwel Gallery, New York, NY

1988

Bali Miller Gallery, New York, NY
New Visions Gallery, Ithaca, NY
Nature in Art - 44 Women Artists, One Penn Plaza, New York, NY

1987

To Objectify the Subjective: Contemporary Symbolist Sensibilities, Bronx Museum of the Arts, Bronx, NY
Winston Gallery, Washington, D.C.

1986

Skowhegan 40th Anniversary Exhibition, Leo Castelli Greene St. Gallery, New York, NY
Short Stories, One Penn Plaza, New York, NY
San Francisco International Airport, Airport Café, San Francisco, CA
Colby College Museum of Art, Waterville, ME, *Inner Images*
The Newark Museum, NJ. *Recent American Painting and Sculpture: 1975-1985*

1985

Alumni Show, New York Studio School, New York, NY
Notions of Surrealism, Vanderwoude Tananbaum Gallery, New York, NY
20th Anniversary Show, New York Studio School, New York, NY
Mystery Show, Jersey City Museum, NJ
New Expressive Landscape, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA

1984

Art on Paper 1984, Weatherspoon Gallery, UNC at Greensboro, Greensboro, NC
Situations, Jamaica Arts Center, Queens, NY
Women Artists of the 80s: New Talent, A.I.R. Gallery, New York, NY
Yale University at Norfolk Gallery, Norfolk, CT
Fears, Tyler School of Art, Philadelphia, PA

1983

Art on Paper 1983, Weatherspoon Gallery, UNC at Greensboro, Greensboro, NC
Rotunda Gallery, Brooklyn, NY

AWARDS AND FELLOWSHIPS

2022

Louis Comfort Tiffany Foundation Grant

2021

American Academy of Arts and Letters Purchase Prize

2015

National Academy of Design Inductee

2013

John Simon Guggenheim Memorial Foundation Fellowship

2008

Inglis Griswold Nelson Prize, National Academy of Design Museum and School of Fine Arts 183rd Invitational

2007

Yaddo Artist's Fellowship

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AWARDS AND FELLOWSHIPS (cont'd)

1999

Peter S. Reed Foundation Grant

Hand Hollow Foundation Fellowship

1996

Fine Arts Work Center Fellowship, Provincetown, MA

1995

Hand Hollow Foundation Fellowship

1989-90

National Endowment for the Arts Visual Artist's Fellowship

1987

Millay Colony for the Arts Artist's Residency

1983-84

National Endowment for the Arts Visual Artist's Fellowship

1976

Skowhegan School

1975

Yale Norfolk Program Fellowship

BIBLIOGRAPHY

Heame Pardee, *Elena Sisto: She Opened Her Ear to the Great Below*, Tussle Magazine, 5/25.

David Ebony, *Top 10 New York Gallery Exhibitions of 2024*, Snapshot of the Art World, 12/24.

David Ambrose, *Elena Sisto: As We Dream at Bookstein Projects*, Whitehot Magazine, 10/18.

Heame Pardee, *A New Ecology of Signs: Elena Sisto beyond the studio*, Artcritical, 10/18.

Sharon Butler, *Elena Sisto: A new kind of freedom*, Two Coats of Paint, 10/18.

Heame Pardee, *Elena Sisto Afternoons*, Brooklyn Rail 5/16.

Martha Schwendener, *What to See in New York Art Galleries This Week*, New York Times, 4/16.

Jennifer Coates, *Elena Sisto*, Time Out New York 4/13/16.

New Yorker, *Goings on About Town* 3/28/16. Web and print.

Leslie Wayne, Artcritical, 2016, interview.

Robert Storr, *What Gets You Up in the Morning and Keeps You Going at Night*, 2016.

Robert Berlind, Brooklyn Rail, 2013, review one-person Lori Bookstein Fine Art.

Dennis Kardon, Artcritical, 2013, review one-person at Lori Bookstein Fine Art.

Julian Kreimer, Art in America, 04/25/13, Interview.

New Yorker, *Fine Art Goings on About Town*, 5/11/13, review one-person.

Stephen Westfall, 2012, catalog essay, *Between Silver Light and Orange Shadow*.

Blake Gopnik, Washington Post, *Critic's Choice*, 3/13/08, Washington, DC.

Lily Wei, Art News, 5/05, review one-person.

Heame Pardee, Art in America, 3/05, review one-person.

Benjamin Genocchio, New York Times, 2004, review of *Unveiling the Image*.

Dan Bischoff, Star Ledger, 2004, review of *Unveiling the Image*.

Eleanor Heartney, Art in America, 6/99, review one-person.

Rick Moody, Catalog Maier Museum: *Pan's Fair Throng* (fiction inspired by Sisto's painting), 1999.

Ken Johnson, New York Times, 10/23/98, review one-person show.

Sue Lile Inman, Emrys Journal, 1998, *And There He Kept Her Very Well*.

Rick Moody, Modern Painters, spring 1998, *Long Live Painting*.

BIBLIOGRAPHY (cont'd)

- Faye Hirsch, *On Paper*, 1997, review Tin Man print.
- Michael Rogers, *Orange County Register*, 10/15/93. Review UC Irvine show.
- Cathy Curtis, *Los Angeles Times*, 10/93 Review U. C. Irvine show.
- Terrie Sultan and Maia Damianovic, *Catalog 1993 Corcoran Biennial*.
- Carol Kino, *Modern Painters*, Spring 1993. Review.
- Debra Bricker Balken, *Art in America*, 5/93. Review.
- Ruth Bass, *Art News*, 2/93. Review.
- Charles Hagen, *New York Times*, 12/4/92 Review.
- Roberta Smith, *New York Times*, 6/28/91 Review.
- Cathy Curtis, *Los Angeles Times*, 1/15/91. Review *Examples: Cool & Lonely*.
- William Zimmer, *New York Times*, 12/9/90 Fluid Geometry review.
- Heame Pardee, *Art News*, 9/90. Review of one-person show.
- Robert Mahoney, *Arts*. Summer 1990 Review.
- Charles Hagen, *Artforum*, Summer 1990 Review.
- Ken Johnson, *Art in America*, 6/90 Review.
- Ruth Bass, *Art Talk*, 6/90 Review.
- Stephen Westfall, *Art in America*, 2/87 Review.
- Roberta Smith, *New York Times*, 11/7/86 Review.
- Heame Pardee, *Arts*, 11/86. *Paintings by Five Contemporary Artists*.
- Stephen Westfall, *Art Journal*, Winter 1985 *Surrealist Modes Among Contemporary New York Painters*.
- Eileen Watkins, *Newark Star-Ledger*, 5/85 Review *Mystery Show*.
- Vivien Raynor, *New York Times*, 6/2/85 Review.